

Documentary Filmography

This filmography is intended as a quick reference to the primary credit information for each of Frederick Wiseman's documentaries. The information compiled here comes from our own earlier research and publication into the film credits, from end credits on the films, and other sources. We have not included lists of donors and funding agencies, people, or institutions in lists of thanks, or various subordinate technical contributors. Wiseman's own credits are inconsistent over the years; sometimes Wiseman is credited not only as Director, Producer, and Editor, but also as "Sound." Sometimes "Sound" is left out of the credits. And yet in many talks and interviews, Wiseman describes himself as always being present and running a sound recorder while participating in the choice of the primary subject of attention. Wiseman does not operate the camera. Wiseman did not operate the sound recorder in *Menus-Plaisirs*, owing to health issues, and in recent films has often shared credits for sound or producer. The credits we list are partial only. More complete credits may be found at Internet Movie Database and other databases. All show Wiseman beginning to share credit for production and sound.

Titicut Follies

Producer/Editor/Sound: Frederick Wiseman
Co-director and photographer: John Marshall
Shown at the New York Film Festival, September 28, 1967
First PBS broadcast: September 4, 1992
Running time: 89 minutes; black and white; 16mm

High School

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: Richard Leiterman
First WNET/13 New York broadcast: October 1968
Running time: 75 minutes; black and white; 16mm

Law and Order

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: William Brayne
First NET broadcast: March 2, 1969
Running time: 81 minutes; black and white; 16mm

Hospital

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: William Brayne
First NET broadcast: February 2, 1970
Running time: 84 minutes; black and white; 16mm



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Basic Training

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: William Brayne
First PBS broadcast: October 4, 1971
Running time: 89 minutes; black and white; 16mm

Essene

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: William Brayne
First PBS broadcast: November 13, 1972
Running time: 86 minutes; black and white; 16mm

Juvenile Court

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: William Brayne
First PBS broadcast: October 1, 1973
Running time: 144 minutes; black and white; 16mm

Primate

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: William Brayne
First PBS broadcast: December 5, 1974
Running time: 105 minutes; black and white; 16mm

Welfare

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: William Brayne
First PBS broadcast: September 24, 1975
Running time: 167 minutes; black and white; 16mm

Meat

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: William Brayne
First PBS broadcast: November 17, 1976
Running time: 113 minutes; black and white; 16mm

Canal Zone

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: William Brayne
First PBS broadcast: October 8, 1977
Running time: 174 minutes; black and white; 16mm

Sinai Field Mission

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: William Brayne
First PBS broadcast: October 17, 1978
Running time: 127 minutes; black and white; 16mm

Manoeuvre

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
First PBS broadcast: March 20, 1980
Running time: 115 minutes; black and white; 16mm

Model

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
Shown at the London Film Festival, November 1980
First PBS broadcast: September 16, 1981
Running time: 129 minutes; black and white; 16mm

The Store

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
First PBS broadcast: December 14, 1983
Running time: 118 minutes; color; 16mm

Racetrack

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
Shown at the Boston Film Festival, August 13, 1985
First PBS broadcast: June 4, 1986
Running time: 114 minutes; black and white; 16mm

Deaf; Blind; Multi-handicapped; Adjustment and Work

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
Shown at the London Film Festival, November 1986
First PBS broadcast: June 1988, as the mini-series *Deaf and Blind*
Running times: 164 minutes; 132 minutes; 126 minutes; and 120 minutes; color; 16mm

Missile

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
Shown at the U.S. Film Festival, Park City, Utah, January 1988
First PBS broadcast: August 31, 1988
Running time: 118 minutes; color; 16mm

Near Death

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
Shown at the New York Film Festival, October 1989
First PBS broadcast: January 21, 1990
Running time: 358 minutes; black and white; 16mm

Central Park

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
First PBS broadcast: April 23, 1990
Running time: 176 minutes; color; 16mm

Aspen

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
First PBS broadcast: December 30, 1991
Running time: 146 minutes; color; 16mm

Zoo

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
First PBS broadcast: June 2, 1993
Running time: 130 minutes; color; 16mm

High School II

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
First PBS broadcast: September 7, 1994
Running time: 220 minutes; color; 16mm

Ballet

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
First PBS broadcast: June 26, 1995
Running time: 170 minutes; color; 16mm

La Comédie-Française ou L'Amour Joué

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
Shown at the International Documentary Film Festival Amsterdam, November 28, 1996
First PBS broadcast: September 1, 1996
Running time: 223 minutes; color; 16mm; in French, with English subtitles

Public Housing

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
Shown at the New York Film Festival, October 4, 1997
First PBS broadcast: December 1, 1997
Running time: 195 minutes; color; 16mm

Belfast, Maine

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
Shown at the Chicago International Film Festival, October 1999
First PBS broadcast: February 4, 2000
Running time: 248 minutes; color; 16mm

The Garden

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
Unreleased as of 2024
Running time: 196 minutes; color; 16mm

Domestic Violence

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
Shown at the Venice Film Festival, September 4, 2001
First PBS broadcast: March 18, 2003
Running time: 196 minutes; color; 16mm

Domestic Violence 2

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
Shown at the Wellington (NZ) Film Festival, July 25, 2002
First PBS broadcast: March 19, 2003
Running time: 160 minutes (USA); 178 minutes (Buenos Aires International Film Festival); color; 16mm

State Legislature

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
Shown at the Berlin Film Festival, February 15, 2007
First PBS broadcast: June 13, 2007
Running time: 217 minutes, color, 16mm

La Danse: Le Ballet de l'Opéra de Paris

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
Shown at the Venice Film Festival, September 11, 2009
First PBS broadcast: June 16, 2010
Running time: 159 minutes; color; 16mm; in French with English subtitles

Boxing Gym

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
Shown at the Cannes Film Festival, May 20, 2010
First PBS broadcast: June 16, 2011
Running time: 91 minutes; color; 16mm

Crazy Horse

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
Shown at the Venice Film Festival, August 31, 2011
Running time: 128 minutes; color; digital; in French, with English subtitles

At Berkeley

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
Shown at the Venice Film Festival, September 2, 2013
First PBS broadcast: January 13, 2014
Running time: 244 minutes; color; digital

National Gallery

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
Shown at the Cannes Film Festival, May 17, 2014
First PBS broadcast: August 21, 2015
Running time: 180 minutes; color; digital

In Jackson Heights

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
Shown at the Venice Film Festival, September 4, 2015
First PBS broadcast: January 6, 2017
Running time: 190 minutes; color; digital; partially in Spanish and Arabic, with English subtitles

Ex Libris: The New York Public Library

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
Shown at the Venice Film Festival, September 4, 2017
First PBS broadcast: September 4, 2018
Running time: 197 minutes; color; digital

Monrovia, Indiana

Director/Producer/Editor/Sound: Frederick Wiseman
Photographer: John Davey
Shown at the Venice Film Festival, September 4, 2018
First PBS broadcast: May 31, 2019
Running time: 143 minutes; color; digital

City Hall

Director/Producer/Editor: Frederick Wiseman
Photographer: John Davey
Shown at the Venice Film Festival, September 8, 2020
First PBS broadcast: December 22, 2020
Running time: 272 minutes; color; digital

Menus-Plaisirs—Les Troisgros

Director/Editor: Frederick Wiseman
Photographer: James Bishop
Shown at the Venice Film Festival, September 9, 2023
Running time: 240 minutes; color; digital

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